

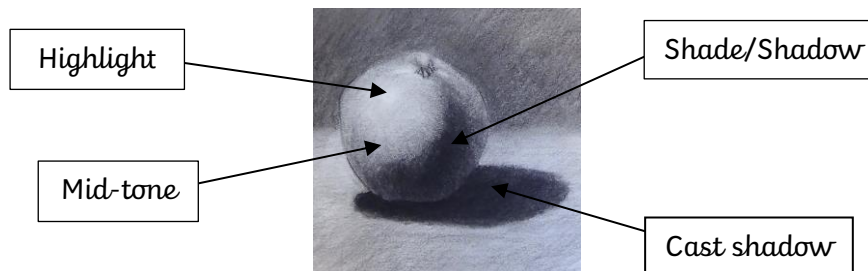


Knowledge Organiser - Light (Visual Arts - Year Four)

Key Vocabulary	Definition
Form	Form means the 3d shapes in art. In a drawing or painting an artist can create the illusion that an object is 3d rather than flat.
Tone	How dark or light something is. Tones are created by the way light falls on a 3d object.
Shade/Shadow	The parts of an object which are darker.
Highlights	The parts of an object where the light is strongest or lightest.
Mid-tone	Tones between the highlights and shadows.
Cast shadow	Where an object makes a shadow on something else e.g. a table underneath it.
Tints/shades	A tint is a mixture of a colour with white, which increases lightness, and a shade is the mixture of a colour with black, which reduces lightness.
Chiaroscuro	An Italian word which means 'light-dark'. A technique which shows very clear tonal contrasts.
Ground	The background colour which is painted onto a surface before starting a painting.
Underpainting	A layer of paint showing the different tones of an object in a painting and painted on top of the ground layer. Underpainting will be painted over with other colours once it is dry.
Burnt Sienna 	A deep reddish-brown colour.
Yellow Ochre 	A yellowish-brown colour.



Art	Artist/Title
	Caravaggio, Supper at Emmaus, 1601
	Johannes Vermeer, The Milkmaid, c. 1658